

PRESS RELEASE
7th September 2009

CREATIVITY AND COMMUNITY

Recently nominated as one of Western Australia's most creative community organizations in a state-wide competition organized by the Western Australian Department of Culture and the Arts, Roebourne's Juluwarlu Group Aboriginal Corporation is not resting on its past record.

Following the vision of ensuring all Aboriginal people are able to live a cultural life in contemporary society, Juluwarlu is forging new partnerships with funding bodies and delivering a range of new opportunities for local youth and community members.

Thanks to several successful grant submissions, and the passion of Juluwarlu's team, September will see the re-opening of the Ngarda Multi-Media Centre, the training of 9 Indigenous Cultural Projects Assistants, and the facilitation of a year-long Roebourne Women's Stories Project as well as our core Yindjibarndi research, archive development, language maintenance and publishing projects.

Royalties for Regions Grant

Most exciting has been a Royalties for Regions grant of \$100,000 from the Pilbara Development Commission that has enabled Juluwarlu to employ specialist film maker, Kate Wilson, as Coordinator of their Ngarda Multi-media Centre for 12 months. Kate will be coordinating community and youth multi-media projects, radio and television production in Roebourne and across the Shire following the refurbishment of the Ngarda Multimedia Centre. Refurbishment will allow for ongoing community access and skills development programs and projects. Refurbishment work will be undertaken through a partnership between Juluwarlu and Roebourne TAFE Indigenous Building and Construction trainees as part of their skills training program.

Nine Trainee Cultural Projects Assistants

Juluwarlu is also taking on 9 Indigenous Cultural Projects Assistants and providing training, mentoring, and 20 hours work experience each week under a Federal Government Department of Environment, Water, Heritage and the Arts employment initiative. The trainees will gain high level skills in film making, archive maintenance, oral history, radio and television broadcasting, photography, caring for country, and coordinating cultural awareness activities and undertaking cultural mapping field trips, as well as experience in coordinating youth and community arts programs and community development programs. After three months intensive training, the Cultural Projects assistants will devise and carry out projects with their mentors both within Juluwarlu and their communities.

Roebourne Women's Stories Project

Another major project that will start in September is the *Wardirra Wajiwalu* Roebourne Women's Stories project. This project received \$110,000 in funding from the Federal Government Department of Environment, Water, Heritage and the Arts, and will offer an exciting series of creative community and camping based activities for women of all ages that will assist them to write, record, tell and share the stories that are part of their life experiences. Project coordinator, Dr. Jan Teagle Kapetas will also be assisting women in Roebourne Regional Prison to tell the stories that matter in their

lives, too. While the project's outcomes will be decided by the women participating in the year-long project, it is expected that photographs, films, artworks, crafts and publications will result from the project.

A week in Canberra for the 2009 AIATSIIS Conference

Juluwarlu's Lorraine Coppin, Finola Woodley, Noelene Harrison and Dr. Jan Teagle Kapetas travelled to Canberra in late September to launch Juluwarlu's books at the 2009 AIATSIIS conference at the Australian National University. Conversations were held with AIATSIIS staff, the Australian National Museum, Australian National University staff and conference delegates - all of whom were very impressed by the range, depth and high quality of Juluwarlu's Cultural heritage work and cultural productions. Many people bought books, and showed an interest in volunteering here at Juluwarlu under our Volunteers' Program. Noelene and Lorraine also followed up research leads while in Canberra which yielded some valuable outcomes.

Continuing Yindjibarndi Field Research Trips

In November, Juluwarlu will also be undertaking its third cultural mapping research field trip to Hooley Station country with Elder, Ned Cheedy, who was born at Cheedy Well some hundred years ago and holds many stories for that part of Yindjibarndi ancestral country. The research, photographs and filmed stories will appear in the fourth book in Juluwarlu's highly successful *Ngurra Warndurala Buluyugayi* (Exploring Yindjibarndi Country) series.

Co-founder and Managing Director of Juluwarlu, Lorraine Coppin says that she expects that the long term benefits of these projects will contribute to ongoing employment opportunities in Roebourne, the revitalization of Ngarda Community Television station and Gumala radio programming that will once again feature local Roebourne stories, and provide chances for community members to participate in a wide range of creative skills and projects that will enable everyone to contribute to the wellbeing of their community and local culture.



Juluwarlu Cultural Projects Trainees will learn to carry out creative children's projects and community film making projects

